

EDUCATIONAL PROGRAM

Coordinated with the Quality Assurance Office

Minutes № 10, September 12, 2022

Vice-rector

Assoc. Prof. Dr. Nino Jojua

Reviewed at the Faculty Board

Minute №.46, September 16, 2022 year

Dean of the Faculty

Affiliate Professor. Dr. Tamar Shioshvili,

Approved by the Governing Board

Minute №.31, September 26, 2022 year

Rector

Dr. Saffet Bayraktutan

Bachelor's Educational Program

Journalism

Tbilisi

2022 year

Name of the Educational Program: Journalism / ჟურნალისტიკა

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Faculty: Faculty of Social Sciences, Humanities and Education

Program Coordinators: Magda Memanishvili, Affiliated Associate Professor, Doctor of Journalism, Tel .: 599 27 69 12, E - mail:

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Education Cycle: The first cycle of Higher Education, Level 6 of the NQF

Type of the Program: Academic, Major

Detailed Field and Code (ISCED – F – 2013): 0321 ჟურნალისტიკა და რეპორტიორობა / Journalism and Reporting ; / 0321.1.1 ჟურნალისტიკა / Journalism

Awarded Qualification: ჟურნალისტიკის ბაკალავრი / Bachelor of Journalism

Code of Qualification: 0321

Language of Education: Georgian

Credit Value of the Program: 240 ECTS

Structure of the Program: The University uses the European Credit Transfer System (ECTS): 1 credit = 25 hours, covering both, contact and student independent work hours.

Program Structure: The program includes 240 credits, the main specialty component includes 150 credits:

- 115 Credit - a compulsory component that is distributed as follows
 - 105 credit - compulsory teaching courses of specialty;
 - 10 credit - bachelor's group project
- 25 credit - optional component that includes specialty elective courses.

The remaining 100 credits of the program include:

- 20 credit - English language; (Or any other foreign language in case of English language B2 level proficiency)

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- 5 credit - Information Technologies;
- 5 credit - academic writing;
- 10 credit - free credits;
- 60 credit - Additional (Minor) educational program or free credits.

Program Admission Preconditions: Students are enrolled in the undergraduate program in accordance with the procedure established by the legislation of Georgia - based on the results of the Unified National Exams. Third obligatory subject to pass at the Unified National Exams is one of the following: mathematics/history/civic education/geography. Passing English Language is obligatory (minimum competency level (50%+1).

Persons with full secondary education may apply for a bachelor's program.

In cases provided for by law, enrollment may be conducted in accordance with the procedure established by the relevant legislation without passing the Unified National Exams. A citizen of another country wishing to enroll in a bachelor's program in journalism must confirm knowledge of the Georgian language at the B2 level. Admission preconditions for foreign citizens can be found at the link - <https://iro.ibsu.edu.ge/en/home>

Program Objective:

Bachelor of Journalism program is designed to prepare practicing journalists equipped with modern journalistic skills and relevant ethical values who will be able to operate efficiently within a competitive market and contribute to the development of civil society and democratic values in general. Mainly:

- provide the students with knowledge on professional standards of objective, impartial and balanced media activities;
- Equip a student with professional skills that will help him/her with self-development and life-long learning;
- Develop skills of Academic honesty, civic awareness, professional and personal responsibility in students;
- Student will develop general and field competences that will enable them to successfully pursue their employment/careers, readiness for practical activities and continue on the next levels of study.

Learning Outcomes:

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|------------------------------------|---|
| Knowledge and understanding | <ol style="list-style-type: none"> 1. Has a comprehensive knowledge of basic theories and principles of journalism. 2. Knows the specificity of media organizations' working patterns and basics of administration. 3. Knows the standards of impartial media, knows local and international mechanisms of media regulation and self-regulation. |
| Skills | <ol style="list-style-type: none"> 4. Creates journalistic material. 5. Contributes to the creation of media product(s) while working in teams. 6. Can disseminate media products within the Internet. |
| Making judgments | <ol style="list-style-type: none"> 7. Sorting out the relevant information from a large stream of data, analyzing it and making reasonable conclusions. |
| communication skill | <ol style="list-style-type: none"> 8. Written and oral communication in Georgian and foreign languages with colleagues as well as with larger communities. 9. Efficiently/purposefully uses modern information and communication technologies. |
| Learning skill | <ol style="list-style-type: none"> 10. Has an ability to acquire experience in the professional sphere, identify the needs and permanently update the knowledge. |
| Responsibility and autonomy | <ol style="list-style-type: none"> 11. Strives for strengthening the freedom of speech and expression and contributes to the creation of an informed society. 12. Protects the principles of professional ethics. |

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Map of Program Goals and Learning Outcomes:

| Learning Outcomes | Learning Outcome 1 | Learning Outcome 2 | Learning Outcome 3 | Learning Outcome 4 | Learning Outcome 5 | Learning Outcome 6 | Learning Outcome 7 | Learning Outcome 8 | Learning Outcome 9 | Learning Outcome 10 | Learning Outcome 11 | Learning Outcome 12 |
|-------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|---------------------|---------------------|---------------------|
| A) | x | x | x | x | x | x | x | x | x | | | |
| B) | | | | | x | x | x | x | x | x | x | x |
| G) | | | | | | | | | | x | x | |

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Map of the Learning Outcomes:

| Course / Module / Internship / Research Component | Knowledge and understanding | | | Skills | | | Making judgment s | communi cation skill | learning ability | | Responsibility and autonomy | |
|--|-----------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|----------------------|--------------------|---------------------|-----------------------------|---------------------|
| | Learning Outcome 1 | Learning Outcome 2 | Learning Outcome 3 | Learning Outcome 4 | Learning Outcome 5 | Learning Outcome 6 | Learning Outcome 7 | Learning Outcome 8 | Learning Outcome 9 | Learning Outcome 10 | Learning Outcome 11 | Learning Outcome 12 |
| It is evaluated with 3 increasing rubrics: 1 - introduction 2-deepening 3-strengthening | | | | | | | | | | | | |
| 1. Media Literacy | 1 | | 1 | | | | | | | 1 | 1 | 1 |
| 2. News journalism | 1 | 1 | 1 | 1 | | | 1 | | 1 | | | 1 |
| 3. Introduction to Journalism and Mass Communication | 1 | 1 | 1 | | | | | | | 1 | 1 | 1 |
| 4. Georgian language | | | | | | | | 1 | | | | |
| 5. Culture of Georgian speech | | | | | | | | 1 | | | | 1 |
| 6. Interview and reportage | | | 2 | 2 | | | | | | | | |

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| 7. History of XIX Century Georgian Journalism | 1 | | 1 | | | | | | | | 1 | 1 |
| 8. Analytical journalism | | | 2 | 2 | | | 2 | | 2 | | | 2 |
| 9. Newspaper Production | | | | 2 | 1 | 1 | | | | | | |
| 10. Journalistic Ethics | 2 | 2 | 2 | | | | | | | | 2 | 3 |
| 11. Magazine Production | | | | 2 | 1 | 1 | | | | | | |
| 12. University media platform practice 1 | | | | 2 | 1 | 1 | | | 2 | | | |
| 13. Professional English for Journalists I | | | | | | | | 2 | | | | |
| 14. Reporting and writing for Radio | | | | 3 | 2 | 2 | | | 3 | | | |
| 15. Media Research Methods | 3 | | | | | | 3 | | | 2 | | |
| 16. University media platform practice 2 | | | | 3 | 2 | 2 | | | 3 | | | |

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| 17. Professional English for Journalists II | | | | | | | | 2 | | | | |
| 18. Reporting and writing for TV | | | | 3 | 2 | 2 | | | 3 | | | |
| 19. Media Management | 3 | 3 | 3 | | | | 3 | | 3 | | | |
| 20. Public Relations | 3 | 3 | 3 | | | | | | 3 | 3 | | 3 |
| 21. New Media | 3 | | | 3 | 3 | 3 | 3 | | 3 | | | |
| 22. Media Law | | 3 | 3 | | | | | | | 3 | 3 | |
| 23. Bachelor's group project | | 3 | | 3 | 3 | 3 | | | 3 | | | |

Methods of obtaining of Learning Outcomes: Teaching and Learning Format includes: Lecture-seminars, individual, group and practical work, homeworks, presentations, training practices in studios (print, radio and television), new media and training press clubs, master classes of famous journalists, Internships in mass communication.

The following methods of teaching and learning are used in the study process:

- **Verbal method** - Transferring of new material verbally, by means of narration when different methods are used based on the content of the subject;
- **The method of working on the book**, which is mainly used in the learning process. The student processes materials required for the topics using the literature and other sources;

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- **The method demonstration** involves presenting information in a visual form. It is quite effective in terms of achieving the result. The study material can be demonstrated by both - the lecturer and the student. This method helps us to demonstrate different levels of perceptions of a learning material, explaining what students have to do independently. At the same time, this strategy visualizes the essence of the problem/subject;
- **Discussion / debate** - is one of the most common methods of interactive teaching. Discussions increase the quality of students' engagement. Discussions can be turned into debates. This process is not limited to the questions asked by the lecturer. This method develops the ability of argumentation in students;
- **Working with a group (collaborative)** - This method involves dividing the students into groups and giving them certain instruction. Group members process subjects individually and in parallel with other members of the group. Depending on the objectives set, it is possible to divide the functions among the group members. This strategy provides maximum student engagement in the learning process;
- **Cooperative training** is a learning strategy when every member of the group is obliged not only to study, but also to assist his/her team with studying the subject better. Each group member works on the problem until each of them masters the subject;
- **Brain storming** - This method involves generating new/even radical ideas about a specific issue / problem. This method promotes the development of creative approaches to the problem(s). The method is effective in large groups and consists of several main stages;
- **Induction, Deduction, Analysis and Synthesis** - The method of induction defines the form of any subject knowledge, when the process of thinking is directed from concrete to general conclusions (generalisation).
- **The deduction method** of learning determines any form of knowledge that is a logical process of discovering new knowledge based on general knowledge, that is, the thinking process is going from general to concrete.
- **The method of analysis** in the study process helps to disseminate the study material as a part of one whole component and thus, simplifying the detailed coverage of individual issues within the framework of challenging problems.
- **The method of synthesis implies** a reversible procedure, i.e. the creation of one whole group by selecting individual issues. This method promotes the development of the skill that enables problem identification in an effective manner;

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- **Action-oriented teaching methods, including "Make it Yourself"** - require active involvement of the lecturer and students in the learning process, where the practical interpretation of theoretical material takes on a special meaning. All practical purposes are aimed at creating a journalistic product when the method of applying a theoretical knowledge in practice is being utilised.

Student Knowledge Evaluation System:

The goal of evaluation is to determine student's education results qualitatively in relation to academic program goals and parameters.

Student may be assessed orally and/or in a written way. A student's knowledge and skills are assessed through 100 points grading system. It consists of midterm and final evaluations, sum of which makes up 100 points.

The grading system allows:

five types of positive grades:

- (A) Excellent – 91-100 points;
- (B) Very good – 81-90 points;
- (C) Good - 71-80 points;
- (D) Satisfactory - 61-70 points;
- (E) Enough - 51-60 points;

two types of negative grades:

- (FX) Fail – 41-50 points, meaning that a student requires some more work before passing and is given a chance to sit an additional examination after independent work;
- (F) Fail – 40 points and less, meaning that the work of a student isn't acceptable and he/she has to study the subject anew.

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For the midterm and final evaluations minimal passing grade is set. The final evaluation minimal passing grade must not exceed 60% of final evaluation grade.

Midterm and final evaluation grade distribution, their minimal competence levels and assessment criteria are described in the corresponding syllabus.

A credit can be awarded only after the attainment of learning outcomes, envisaged by the course syllabus and following requirements:

- a) Obtaining minimal competence levels set for midterm and final evaluations;
- b) Obtaining minimum 51 points out of 100 points of final grade.

A student is allowed to take an additional (make-up) exam in case he/she scored 41-50 points of final grade or minimum 51 points, but did not obtain minimal competence level set for final evaluation.

Considering its specification, the format and the assessment criteria of mid-term and final evaluations can be determined in the specific module/course syllabus.

The format of the midterm and final evaluation components and assessment criteria are determined by the syllabus of each course / practice, taking into a consideration their specificity and in accordance with the criteria given above.

The means of evaluation are as follows:

- ✓ Test / quiz;
- ✓ Class work / class activity;
- ✓ homework;
- ✓ Discussion;
- ✓ Oral interview
- ✓ Written inquiry
- ✓ Essay / review;

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- ✓ Seminar;
- ✓ presentation;
- ✓ Group / Individual Project;
- ✓ Midterm and Final Exam.

Evaluation of Bachelor's Group Project

The bachelor's group project is prepared in the 8th semester of the teaching course and implies preparation of a journalism product (newspaper, magazine, radio or TV, or new media project) by a group of students (minimum 5, maximum 10 persons in each).

The bachelor's project is led/supervised by the field professor/associate professor. The teacher works directly with the group ("newspaper production", "magazine production", "news radio", "TV news", "new media").

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The bachelor's group project is evaluated according to the following components

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| <p><u>midterm assessments - 70 points</u> <u>(minimum point- 25)</u></p> |
| <ul style="list-style-type: none"> • Engagement / Seminars - 30 points |
| <ul style="list-style-type: none"> • <u>Midterm exam (submission of a project plan) - 25 points</u> <u>(Assessed by the mentor of the bachelor's project)</u> |
| <ul style="list-style-type: none"> • Mentor's conclusion - 15 points |
| <p><u>Final exam (project defence) - 30 points</u> <u>(Minimum point - 16)</u></p> |
| <p><u>total - 100 points</u></p> |

Specificities of the Organization of the Teaching Process:

240 credits provided for the program are allocated for 4 academic years/8 semesters, 30 credits per semester.

The basis for calculation of credits is the European Credit Transfer System (ECTS): 1 Credit = 25 Hour, which covers both - class and independent work.

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The module of foreign languages on the Bachelor program is determined by 20 credits. Selecting the English language is mandatory in case the student is not able to pass the B2 level of English language proficiency. The student is exempt from the English language in case he/she provides with B2 level international certificate. In such a case, the student will study any other foreign language during next four semesters - German, French, Polish, Turkish, Russian, Spanish. Students will be grouped according to the corresponding level of proficiency. The four levels of foreign language are as follows: A1, A2, B1 and B2.

- A student is entitled to choose preferable training courses from the university bachelor's level within a free credit framework.

Student have an opportunity to choose additional specialty (additional 60 credits foreseen for the program).

- Group Bachelor's Degree Project is foreseen for the eighth semester in which students will prepare or publish a newspaper or magazine or TV program/radio program/create a new media project. The Bachelor Program is directed by the program coordinator and is lead by the teachers of the relevant subjects ("Newspaper Production", "Magazine Production", "TV news", "Analytical TV broadcasting", " Radio News "). Groups must consist of at least 5, maximum 10 students.

Field of employment: Spheres of professional activities of the graduate are:

- Broadcasting (radio and television) companies;
- Print and online media companies (webportals);
- Media Holdings;
- News agencies;
- Press services of state and non-governmental organizations and business companies;
- Public Service organizations;
- Consulting and advertising companies;
- advertising companies
- And other organizations where the journalist's qualification is required.

Graduate may also continue their studies on higher levels education such as master's degree, in accordance with the requirements of the current legislation.

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Information about the material resources required for the implementation of the educational program: material-technical base of the International Black Sea University, which ensures proper functioning of the educational process:

- Classes equipped with projectors and other educational resources;
- The university has a Media Center, which consists of a newsroom, radio and TV studios. The university has video recording equipment, editing computers, studio and field lighting systems;
- Up to date computer center;
- Library equipped with modern technologies, internet and various printed and electronic books;
- University Public Relations Service Data Base where students are able to participate in preparation of the university newspaper and a web-page.
- Other material resources owned by the university
- Resources of media organizations with which the cooperation memorandum is signed.
- Access to electronic databases:
 - Cambridge Journals Online (<https://www.cambridge.org/core>)
 - e-Duke Journals Scholarly Collection (<https://read.dukeupress.edu/>)
 - Edward Elgar Publishing Journals and Development Studies e-books (<https://www.elgaronline.com/>)
 - Edward Elgar Publishing Journals (<https://www.elgaronline.com/>)
 - European Respiratory Journal (<https://erj.ersjournals.com/>)
 - IMechE Journals (<https://uk.sagepub.com/en-gb/eur/IMEchE>)
 - Mathematical Sciences Publishers Journals (<https://msp.org/>)
 - Open Book Publishers E-books (<https://www.openbookpublishers.com/>)
 - Royal Society Journals Collection (<https://royalsociety.org/journals/>)
 - SAGE Journals (<https://journals.sagepub.com>)
- Study space for students;
- All conditions are created at the university for students' extracurricular activities (sports, creativity, social activities);

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- Other material resources owned by the University.

Information about the human resources necessary for the implementation of the educational program:

| № | Name, Surname | Status | Subject |
|----|--------------------|---------------------------------------|--|
| 1. | Dali Osepashvili | Affiliated Professor /Ph.D. | News Reporting (Obligatory) Advanced news Reporting (Obligatory) Analytical Journalism (Obligatory) Writing and Reporting for Magazine (Obligatory) Media Research methods (Obligatory) The bachelor's group project(Obligatory) Human Rights and media (Obligatory) Advertisement and Media (Elective) Democracy and Citizenship (Elective) |
| 2. | Ia Antadze | Affiliated Professor /Ph.D. | Media Literacy (Obligatory) |
| 3. | Magda Memanishvili | Affiliated Associated Professor/Ph.D. | Introduction to Journalism and Mass communication (Obligatory) Media Literacy (Obligatory) The bachelor's group project (Obligatory) History of Journalism of 19-th Century Georgia (Obligatory) |

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| | | | Investigative Journalism (Elective) Agro Journalism (Elective) |
| 4. | Nino Kuloshvili | Affiliated Assistant-Professor / Ph.D. | Public Relations (PR) (Obligatory) Journalism of Georgian Diaspora (Obligatory) |
| 5. | David Datuashvili | Affiliated Associated Professor/Ph.D. | Information Technologies (Obligatory) |
| 6. | Eka Avaliani | Affiliated Professor /Ph.D. | Culturology (Elective) |
| 7. | Nick Chitadze | Affiliated Professor /Ph.D. | History of International Relations (Elective) |
| 8. | Ramaz Gerliani | Affiliated Associated Professor/Ph.D. | Introduction to Economics (Elective) |
| 9. | Tinatin Basharuli | Invited Lecturer / Ph.D. | Journalistic Ethics (Obligatory) Talk Show (Elective) |
| 10. | Malkhaz Gagua | Invited Lecturer / Ph.D. | Writing for Newspaper (Obligatory) Covering Conflict (Elective) |
| 11. | Lika Zakashvili | Invited lecturer/ MA | Writing for magazine (Assistant), (Obligatory) |
| 12. | Zurab Vardiashvili | Invited lecturer/ MA | Writing for magazine (Assistant), (Obligatory) |

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| 13. | Ketevan Goderdzishvili | Invited Lecturer / Ph.D. | Georgian language (Obligatory) Academic Writing (Obligatory) Culture of Georgian oral Communication (Obligatory) Georgian Classic literature (Elective) |
| 14. | Nana Mamagulishvili | Invited lecturer/ MA | Writing and Reporting for Radio (Obligatory) |
| 15. | Tamar Mshvenieradze | Invited lecturer/ MA | Writing and Reporting for TV (Obligatory) |
| 16. | Ana Davitashvili | Invited lecturer/ MA | Writing and Reporting for Radio (Assistant), (Obligatory) Writing and Reporting for TV (Assistant), (Obligatory) |
| 17. | Ekaterine Pirtskhalava | Invited lecturer/ MA | New Media (Obligatory) Media Management (Obligatory) Practical Work for University Media Platform 1 (Obligatory) Practical Work for University Media Platform 2 (Obligatory) Convergence Newsroom (Elective) |
| 18. | Ekrem Dindarol | Invited Lecturer / Ph.D. | Practical Work for University Media Platform 1 (Obligatory) Practical Work for University Media Platform 2 (Obligatory) |
| 19. | Natia kapanadze | Invited lecturer/ MA | Media law (Obligatory) |

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| 20. | Mariam Gogosashvili | Invated lecturer/ MA | Media law (Obligatory) |
| 21. | Nata Dzvelishvili | Invated lecturer/ MA | Propaganda and Media manipulation (Elective) |
| 22. | Salome Achba | Invated lecturer/ MA | Covering Children' s issues (Elective) |
| 23. | Marine Vekua | Invited Lecturer / Ph.D. | Covering issues of Culture and Art (Elective) |
| 24. | Mariam Toradze | Invited Lecturer / Ph.D. | Libri Magni of XX Century (Elective) |
| 25. | Mariam Dzagoevi | Invated lecturer/ MA | Media Technologies (Elective) |
| 26. | Lasha Tughushi | Invited Lecturer / Ph.D. | Covering Political issues (Elective) |
| 27. | Nargiza Kankia | Invited Lecturer / Ph.D. | Fundamentals of TV Documentary (Elective) |
| 28. | Olgha Tsiskarishvili-Soselia | Invited Lecturer / Ph.D. | Covering Social Issues (Elective) Photo Journalism (Elective) |
| 29. | Iuri Popkhadze | Invited Lecturer / Ph.D. | Oratory (Elective) |
| 30. | Tamar Shoshiashvili | Invited Lecturer / Ph.D. | Covering Issues of Energetical Security (Elective) Covering issues of Business and Economics (Elective) |
| 31. | Ivane Arsenishvili | Invated lecturer/ MA | Creative Documentary (Elective) |
| 32. | Merab Metreveli | Invated lecturer/ MA | Political History of Post-Soviet Georgia (Elective) |
| 33. | Sophio Mgaloblishvili | Invated lecturer/ MA | Project management (Elective) |

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| 34. | Khatuna Amaghlobeli | Invited Lecturer / Ph.D | Philosophy (Elective) |
| 35. | Zviad Koridze | Invited Lecturer / Ph.D. | Covering Elections (elective) |
| 36. | Tamar Katsitadze | Invited Lecturer / Ph.D. | Positioning Media Product in Social networks (Elective) |
| 37. | Teona Gongladze | Invited Lecturer / Ph.D. | Positioning Media Product in Social networks (Assistant), (Elective) |
| 38. | Nino Mikadze | Invited lecturer/ MA | Professional English for Journalists I Professional English for Journalists II |

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Study Plan:

| # | Course / Module / Internship / Research Component | Status | Credit Number | Distribution of credits per courses and semesters | | | | | | | | Distribution of hours | | | | | | | |
|---|---|----------------------|---------------|---|----|---------|----|----------|----|---------|------|------------------------|---|------------------|------------|-------------------------------|-----------|-----------------------|----------------------------------|
| | | | | I s.y. | | II s.y. | | III s.y. | | IV s.y. | | Contact hours | | | | | Ind. work | Total number of hours | Number of contact hours per week |
| | | | | I | II | III | IV | V | VI | VII | VIII | Lecture / Consultation | Seminar / Group Work / Practice / Lab. Work | Midterm exam (s) | Final exam | Total number of contact hours | | | |
| I | Foreign Languages * | Obligatory /elective | 20 | 5 | 5 | 5 | 5 | | | | | 60 | 172 | 8 | 8 | 248 | 252 | 500 | 12 |
| | English Language A1.; English Language A2.; English Language B1.; English Language B2.1.; English Language B2.2. OR (If a student has B2 level in English) | | 20 | 5 | 5 | 5 | 5 | | | | | 60 | 172 | 8 | 8 | 248 | 252 | 500 | 12 |

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| | Russian Language: A1.1/A1.2/A2.1/A2.2/B1/B2 | | | | | | | | | | | | | | | | | | |
| | Turkish/French Language: A1.1/A1.2/A2.1/A2.2/B1.1/B1.2 | | | | | | | | | | | | | | | | | | |
| | German /Spanish Language: A1.1/A1.2/A2.1/A2.2 | | | | | | | | | | | | | | | | | | |
| | Arabic/Chinese/Korean language: A1.1 | | | | | | | | | | | | | | | | | | |
| | Georgian Language: A1.1/A1.2 | | | | | | | | | | | | | | | | | | |
| II | Information Technologies | Obligatory | 5 | | 5 | | | | | | 28 | 15 | 2 | 2 | 47 | 78 | 125 | 3 | |
| III | Academic Writing | Obligatory | 5 | | | 5 | | | | | 15 | 26 | 4 | 2 | 47 | 78 | 125 | 3 | |
| IV | Free credits | Elective | 10 | | 5 | | | | | 5 | 30 | 58 | 4 | 2 | 94 | 156 | 250 | 6 | |
| V | Free Credits / Minor Program | Elective | 60 | | | 10 | 10 | 10 | 10 | 10 | 180 | 348 | 24 | 12 | 564 | 936 | 1500 | 36 | |
| VI | Major Specialty | | 140 | 25 | 15 | 10 | 15 | 20 | 20 | 15 | 20 | 504 | 736 | 58 | 58 | 1356 | 2144 | 3500 | 86 |
| | Specialty Obligatory Component | Obligatory | 115 | 20 | 15 | 10 | 10 | 20 | 20 | 10 | 10 | 414 | 611 | 48 | 48 | 1121 | 1754 | 2875 | 71 |
| 1. | Media Literacy | | 5 | 5 | | | | | | | 18 | 25 | 2 | 2 | 47 | 78 | 125 | 3 | |
| 2. | News Reporting | | 5 | 5 | | | | | | | 30 | 13 | 2 | 2 | 47 | 78 | 125 | 3 | |

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| 3. | Introduction to Journalism and Mass communication | | 5 | 5 | | | | | | | 16 | 27 | 2 | 2 | 47 | 78 | 125 | 3 |
| 4. | Georgian language | | 5 | 5 | | | | | | | 18 | 25 | 2 | 2 | 47 | 78 | 125 | 3 |
| 5. | Culture of Georgian oral Communication | | 5 | | 5 | | | | | | 17 | 26 | 2 | 2 | 47 | 78 | 125 | 3 |
| 6. | Advanced news Reporting | | 5 | | 5 | | | | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 7. | History of Journalism of 19-th Century Georgia | | 5 | | 5 | | | | | | 24 | 19 | 2 | 2 | 47 | 78 | 125 | 3 |
| 8. | Analytical Journalism | | 5 | | | 5 | | | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 9. | Writing for Newspaper | | 5 | | | 5 | | | | | 14 | 29 | 2 | 2 | 47 | 78 | 125 | 3 |
| 10. | Journalistic Ethics | | 3 | | | | 3 | | | | 15 | 28 | 2 | 2 | 47 | 28 | 75 | 3 |
| 11. | Writing for magazine | | 5 | | | | 5 | | | | 28 | 28 | 3 | 2 | 61 | 64 | 125 | 4 |
| 12. | Practical Work for University Media Platform 1 | | 2 | | | | 2 | | | | 5 | 9 | 2 | 2 | 18 | 32 | 50 | 1 |
| 13. | Professional English for Journalists I | | 5 | | | | | 5 | | | 30 | 30 | 2 | 2 | 64 | 61 | 125 | 4 |
| 14. | Writing and Reporting for Radio | | 5 | | | | | 5 | | | 18 | 25 | 3 | 3 | 49 | 76 | 125 | 3 |
| 15. | Media Research methods | | 5 | | | | | 5 | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |

EDUCATIONAL PROGRAM

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|-----|---|-----------------|-----------|----------|--|--|----------|---|-----------|-----------|-----------|------------|-----------|-----------|------------|------------|------------|-----------|
| 16. | Practical Work for University Media Platform 2 | | 5 | | | | | 5 | | | 5 | 24 | 2 | 2 | 33 | 92 | 125 | 3 |
| 17. | Professional English for Journalists II | | 5 | | | | | 5 | | | 30 | 30 | 2 | 2 | 64 | 61 | 125 | 4 |
| 18. | Writing and Reporting for TV | | 5 | | | | | 5 | | | 30 | 30 | 2 | 2 | 64 | 61 | 125 | 3 |
| 19. | Media Management | | 5 | | | | | 5 | | | 14 | 29 | 2 | 2 | 47 | 78 | 125 | 3 |
| 20. | Public Relations | | 5 | | | | | 5 | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 21. | New Media | | 5 | | | | | 5 | | | 14 | 28 | 3 | 2 | 47 | 78 | 125 | 3 |
| 22. | Media law | | 5 | | | | | 5 | | | 27 | 15 | 3 | 2 | 47 | 78 | 125 | 3 |
| 23. | The bachelor's group project | | 10 | | | | | | 10 | 1 | 59 | 0 | 3 | 63 | 187 | 250 | 4 | |
| ბ) | Specialty Elective Component** (Summed Up only first 5 subjects, 25 credits respectively) | Elective | 25 | 5 | | | 5 | | 10 | 10 | 90 | 125 | 10 | 10 | 235 | 390 | 625 | 15 |
| 1. | Culturology | | 5 | 5 | | | | | | | 16 | 27 | 2 | 2 | 47 | 78 | 125 | 3 |
| 2. | Introduction to Economics | | 5 | 5 | | | | | | | 29 | 14 | 2 | 2 | 47 | 78 | 125 | 3 |
| 3. | Philosophy | | 5 | 5 | | | | | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |

EDUCATIONAL PROGRAM

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|-----|-------------------------------------|--|---|--|---|---|---|---|---|--|----|----|---|---|----|----|-----|---|
| 4. | History of World Literature | | 5 | | 5 | | | | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 5. | Georgian Classic literature | | 5 | | 5 | | | | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 6. | Media Technologies | | 5 | | | 5 | | | | | 15 | 27 | 2 | 2 | 48 | 77 | 125 | 3 |
| 7. | Photo Journalism | | 5 | | | | 5 | | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 8. | Human Rights and Media | | 5 | | | | 5 | | | | 23 | 20 | 2 | 2 | 47 | 78 | 125 | 3 |
| 9. | Democracy and Citizenship | | 5 | | | | 5 | | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 10. | Oratory | | 5 | | | | | | 5 | | 30 | 26 | 2 | 2 | 60 | 65 | 125 | 4 |
| 11. | Magni Libri | | 5 | | | | 5 | | | | 16 | 26 | 2 | 3 | 47 | 78 | 125 | 3 |
| 12. | Covering Elections | | 5 | | | | | 5 | | | 13 | 30 | 2 | 2 | 47 | 78 | 125 | 3 |
| 13. | History of International Journalism | | 5 | | | | 5 | | | | 14 | 29 | 2 | 2 | 47 | 78 | 125 | 3 |
| 14. | Covering Conflict | | 5 | | | | | | 5 | | 14 | 29 | 2 | 2 | 47 | 78 | 125 | 3 |
| 15. | Covering issues of Culture and Art | | 5 | | | | | | 5 | | 15 | 27 | 3 | 2 | 47 | 78 | 125 | 3 |
| 16. | Journalism Georgian Diaspore | | 5 | | | 5 | | | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 17. | Covering Children's issues | | 5 | | | | | 5 | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |

EDUCATIONAL PROGRAM

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|-----|---|--|---|--|--|--|---|---|---|--|----|-----|---|---|----|-----|-----|---|
| 18. | Principals of TV Documentary | | 5 | | | | | | 5 | | 16 | 27 | 2 | 2 | 47 | 78 | 125 | 3 |
| 19. | Investigative Journalism | | 5 | | | | 5 | | | | 16 | 27 | 2 | 3 | 47 | 78 | 125 | 3 |
| 20. | Professional Practice | | 5 | | | | | 5 | | | | 126 | | 1 | | 125 | 126 | |
| 21. | Creative Documentary | | 5 | | | | | 5 | | | 16 | 27 | 2 | 2 | 47 | 78 | 125 | 3 |
| 22. | Talk Show | | 5 | | | | | 5 | | | 15 | 30 | 2 | 2 | 47 | 78 | 125 | 3 |
| 23. | Covering Social Issues | | 5 | | | | 5 | | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 24. | Covering Issues of Business and Economics | | 5 | | | | | 5 | | | 28 | 15 | 2 | 2 | 47 | 28 | 125 | 3 |
| 25. | Covering issues of Energetic Security | | 5 | | | | | 5 | | | 28 | 15 | 2 | 2 | 47 | 78 | 125 | 3 |
| 26. | Agro Journalism | | 5 | | | | | 5 | | | 17 | 28 | 1 | 1 | 47 | 28 | 125 | 3 |
| 27. | Convergence Newsroom | | 5 | | | | | | 5 | | 14 | 28 | 3 | 2 | 47 | 78 | 125 | 3 |
| 28. | History of Post-Soviet Georgia | | 5 | | | | 5 | | | | 30 | 13 | 2 | 2 | 47 | 78 | 125 | 3 |
| 29. | Project management | | 5 | | | | | 5 | | | 15 | 15 | 2 | 3 | 35 | 90 | 125 | 2 |
| 30. | Advertisement and Media | | 5 | | | | | | 5 | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |

EDUCATIONAL PROGRAM

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|-----|--|--|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|-------------|------------|-----------|-------------|-------------|-------------|------------|
| 31. | History of International Relations | | 5 | | | | | 5 | | | | 25 | 18 | 2 | 2 | 47 | 78 | 125 | 3 |
| 32. | Covering political Issues | | | | | | | | 5 | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 33. | Covering issues of Energetic Security | | | | | | | | 5 | | | 15 | 28 | 2 | 2 | 47 | 78 | 125 | 3 |
| 34. | Propaganda and media manipulation | | 5 | | | | | | | 5 | | 15 | 15 | 2 | 3 | 35 | 90 | 125 | 2 |
| 35. | Positioning media Product in Social networks | | | | | | | | 5 | | | 23 | 22 | 2 | 2 | 47 | 78 | 125 | 3 |
| | Sum | | 240 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 817 | 1355 | 100 | 84 | 2356 | 3644 | 6000 | 146 |

** Professional English starts from the third semester of studies, however, as it can be chosen only after fulfilling the admission requirement, which assumes English language proficiency at B2.2 level, students may start studying this course (Professional English) sooner or later, depending on the semester of the admission prerequisite completion by individual students;*

*** Elective courses can be offered in any semester, considering their prerequisites.*

EDUCATIONAL PROGRAM

Table of Prerequisites:

| # | Name of the course | Credit | Prerequisites | Semester |
|----|--|--------|----------------------|----------|
| 1. | JUR141 Media Literacy | 5 | | 1 |
| 2. | JUR102 New Reporting | 5 | | 1 |
| 3. | JUR100 Introduction to Journalism and Mass Communication | 5 | | 1 |
| 4. | HUM032 Georgian Language | 5 | | 1 |
| 5. | ECO101 Introduction to Economics | 5 | | 1 |
| 6. | JUR156 Culturology | 5 | | 1 |
| 7. | CEN122 Information Technologies | 5 | | 2 |
| 8. | HUM035 Culture of Georgian Oral Communication | 5 | | 2 |
| 9. | JUR152 Advanced News Reporting | 5 | JUR102 New Reporting | 2 |

EDUCATIONAL PROGRAM

| | | | | |
|-----|---|---|--------------------------------|---|
| 10. | JUR118 History of Journalism of XIX Century Georgia | 5 | | 2 |
| 11. | JUR144 Philosophy | 5 | | 2 |
| 12. | JUR139 History of World Literature | 5 | | 2 |
| 13. | JUR148 Georgian Classic Literature | 5 | | 2 |
| 14. | FSS001 Academic Writing | 5 | | 3 |
| 15. | JUR103 Analytical Journalism | 5 | JUR152 Advanced News Reporting | 3 |
| 16. | JUR104 Writing for Newspaper | 5 | JUR102 New Reporting | 3 |
| 17. | JUR115 Media Technologies | 5 | | 3 |
| 18. | JUR125 Photo Journalism | 5 | | 3 |
| 19. | JUR222 Human Rights and Media | 5 | | 3 |
| 20. | JUR 145 Oratory | 5 | HUM032 Georgian Language | 3 |
| 21. | JUR101 Journalism Ethics | 3 | | 4 |
| 22. | JUR142 Writing for Magazine | 5 | JUR103 Analytical Journalism | 4 |

EDUCATIONAL PROGRAM

| | | | | |
|-----|---|---|--|---|
| 23. | JUR153 Practical Work for University Media Platform 1 | 2 | JUR103 Analytical Journalism JUR104 Writing for Newspaper | 4 |
| 24. | JUR134 Covering Elections | 5 | JUR103 Analytical Journalism | 4 |
| 25. | JUR119 History of International Journalism | 5 | | |
| 26. | JUR135 Covering Conflict | 5 | JUR103 Analytical Journalism | 4 |
| 27. | JUR143 Libry Magni | 5 | | 4 |
| 28. | JUR165 Democracy and Citizenship | 5 | | 4 |
| 29. | IRP100 History of International Relations | 5 | | 6 |
| 30. | JUR136 Professional English for Journalists I | 5 | HUM076 General English B2.2. | 5 |
| 31. | JUR105 Reporting and writing for Radio | 5 | JUR102 New Reporting | 5 |
| 32. | JUR140 Media Research Methods | 5 | | 5 |
| 33. | JUR154 Practical Work for University Media Platform 2 | 5 | JUR153 Practical Work for University Media Platform 1 | 5 |

EDUCATIONAL PROGRAM

| | | | | |
|-----|--|---|---|---------|
| 34. | JUR130 Covering Issues of Culture and Art | 5 | | 5 |
| 35. | JUR120 Journalism of Georgian Diaspore | 5 | | 5 |
| 36. | JUR132 Covering Children Issues | 5 | JUR101 Journalism Ethics | 5 |
| 37. | JUR157 Agro Journalism | 5 | JUR103 Analytical Journalism | 6 |
| 38. | JUR137 Professional English for Journalists II | 5 | JUR136 Professional English for Journalists I | 6 |
| 39. | JUR106 Reporting and Writing for TV | 5 | JUR102 New Reporting | 6 |
| 40. | JUR110 Media Management | 5 | | 6 |
| 41. | JUR108 Public Relations (PR) | 5 | | 6 |
| 42. | JUR126 Principals of TV Documentary | 5 | | 6 |
| 43. | JUR127 Investigative Journalism | 5 | | 6 |
| 44. | JUR133 Covering Political Issues | 5 | | 6 |
| 45. | JUR111 Professional Practice | 5 | JUR154 Practical Work for University Media Platform 2 | 6,7, 8. |

EDUCATIONAL PROGRAM

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|-----|---|---|---|---|
| 46. | JUR146 Covering issues of Business and Economics | 5 | JUR103 Analytical Journalism | 6 |
| 47. | JUR162 Media product Positioning in Social Networks | 5 | | 6 |
| 48. | JUR107 New Media | 5 | JUR106 Reporting and Writing for TV | 7 |
| 49. | JUR109 Media Law | 5 | | 7 |
| 50. | JUR147 Creative Documentary | 5 | JUR106 Reporting and Writing for TV | 7 |
| 51. | JUR151 Talk Show | 5 | JUR106 Reporting and Writing for TV | 7 |
| 52. | JUR131 Covering Social Issues | 5 | JUR103 Analytical Journalism | 7 |
| 53. | JUR161 History of Post-Soviet Georgia | 5 | | 7 |
| 54. | JUR155 Bachelor Group Project | 5 | JUR142 writing for Magazine JUR105 Reporting and writing for Radio | 8 |

EDUCATIONAL PROGRAM

| | | | | |
|-----|--|---|-------------------------------------|---|
| | | | JUR106 Reporting and Writing for TV | |
| 55. | JUR149 Covering Issues of Energetic Security | 5 | | 8 |
| 56. | JUR158 Convergence Newsroom | 5 | JUR107 New Media | 8 |
| 57. | JUR160 Advertisement and Media | 5 | | 8 |
| 58. | JUR159 Project Management | 5 | JUR110 Media Management | 8 |
| 59. | JUR167 Propaganda and Media Manipulations | 5 | | 8 |

Additional Study Plan

| № | Course / Module / Internship / Research Component | Code | Semester | Prerequisite | Lecturer |
|----|--|--------|----------|--------------|---|
| 1. | Media Literacy | JUR141 | 1 | | <ul style="list-style-type: none"> • Ia Antadze, Affiliated Professor /Ph.D. • Magda Memanishvili, Affiliated Associated Professor, Ph.D. |
| 2. | New Reporting | JUR102 | 1 | | Dali Osepashvili, Affiliated Professor /Ph.D. |
| 3. | Introduction to Journalism and Mass Communication | JUR100 | 1 | | Magda Memanishvili, Affiliated Associated Professor, Ph.D. |
| 4. | Georgian Language | HUM032 | 1 | | Ketevan Goderdzishvili Invited Lecturer, Ph.D. |
| 5. | Introduction to Economics | ECO101 | 1 | | Ramaz Gerliani Affiliated Associated Professor, Ph.D. |
| 6. | Culturology | JUR156 | 1 | | Eka Avaliani, Affiliated Professor /Ph.D. |

EDUCATIONAL PROGRAM

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|-----|---|--------|---|--------------------------------|---|
| 7. | Information Technologies | CEN122 | 2 | | Davit Datuashvili, Affiliated Associated Professor, Ph.D. |
| 8. | HUM035 Culture of Georgian Oral Communication | HUM035 | 2 | | Ketevan Goderdzishvili, Invited Lecturer, Ph.D. |
| 9. | JUR152 Advanced News Reporting | JUR102 | 2 | JUR102 New Reporting | Dali Osepashvili, Affiliated Professor /Ph.D. |
| 10. | JUR118 History of Journalism of XIX Century Georgia | JUR118 | 2 | | Magda Memanishvili, Affiliated Associated Professor, Ph.D. |
| 11. | Philosophy | JUR144 | 2 | | Ketevan Goderdzishvili, Invited Lecturer, Ph.D. |
| 12. | History of World Literature | JUR139 | 2 | | Khatuna Amaghlobeli, Invited Lecturer, Ph.D. |
| 13. | Georgian Classic Literature | JUR148 | 2 | | Ketevan Sikharulidze, Invited lecturer, Ph.D. |
| 14. | Academic Writing | FSS001 | 3 | | Ketevan Goderdzishvili, Invited Lecturer, Ph.D. |
| 15. | Analytical Journalism | JUR103 | 3 | JUR152 Advanced News Reporting | Dali Osepashvili, |

EDUCATIONAL PROGRAM

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|-----|------------------------|---------|---|------------------------------|--|
| | | | | | Affiliated Professor /Ph.D. |
| 16. | Writing for Newspaper | JUR 104 | 3 | JUR102 New Reporting | Malkhaz Gagua. Invited lecturer / Ph.D. |
| 17. | Media Technologies | JUR115 | 3 | | Mariam Dzagoevi, Invited Lecturer / MA. |
| 18. | Photo Journalism | JUR125 | 3 | | Olgha Tsiskarishvili-Soselia, Invited lecturer / Ph.D. |
| 19. | Human Rights and Media | JUR222 | 3 | | Dali Osepashvili, Affiliated Professor /Ph.D. |
| 20. | Oratory | JUR145 | 3 | HUM032 Georgian Language | Iuri Popkhadze, Invited lecturer / Ph.D. |
| 21. | Journalism Ethics | JUR101 | 4 | | Tinatin Basharuli, Invited Lecturer / MA. |
| 22. | Writing for Magazine | JUR142 | 4 | JUR103 Analytical Journalism | Dali Osepashvili, Affiliated Professor /Ph.D. <ul style="list-style-type: none">Zurab Varidashvili (Assistant), Invited Lecturer / MA. |

EDUCATIONAL PROGRAM

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|-----|---|--------|---|--|--|
| | | | | | <ul style="list-style-type: none"> Lika Zakashvili (Assistant), Invited Lecturer / MA. |
| 23. | Practical Work for University Media Platform 1 | JUR153 | 4 | JUR103 Analytical Journalism JUR104 Writing for Newspaper | <ul style="list-style-type: none"> Ekaterine Pirtskhalava, Invited Lecturer / MA. Ekrem Dindarol, Invited Lecturer / Ph.D. |
| 24. | Covering Elections | JUR134 | 4 | JUR103 Analytical Journalism | Zviad Koridze, Invited Lecturer / MA. |
| 25. | JUR119 History of International Journalism | JUR119 | 4 | | Magda Memanishvili, Affiliated Associated Professor, Ph.D. |
| 26. | Covering Conflict | JUR135 | 4 | JUR103 Analytical Journalism | Malkhaz Gagua, Invited lecturer / Ph.D. |
| 27. | Libry Magni | JUR143 | 4 | | Mery Toradze, Invited Lecturer / Ph.D. |
| 28. | Democracy and Citizenship | IRP100 | 4 | | Nick Chitadze, Affiliated Professor /Ph.D. |
| 29. | History of International Relations | JUR165 | 4 | | Dali Osepashvili, Affiliated Professor /Ph.D. |

EDUCATIONAL PROGRAM

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|-----|--|--------|---|---|--|
| 30. | Professional English for Journalists I | JUR136 | 5 | HUM076 General English B2.2. | Nino Mikadze, Invited Lecturer / MA. |
| 31. | Reporting and writing for Radio | JUR105 | 5 | JUR102 New Reporting | <ul style="list-style-type: none"> Nana Mamagulishvili, Invited Lecturer / MA. Ana Davitashvili, Invited Lecturer / MA. |
| 32. | Media Research Methods | JUR140 | 5 | | Dali Osepashvili, Affiliated Professor /Ph.D. |
| 33. | Practical Work for University Media Platform 2 | JUR154 | 5 | JUR153 Practical Work for University Media Platform 1 | <ul style="list-style-type: none"> Ekaterine Pirtskhalava, Invited Lecturer / MA. Ekrem Dindarol, Invited Lecturer / Ph.D. |
| 34. | Covering Issues of Culture and Art | JUR130 | 5 | | Marina Vekua, Invited Lecturer / Ph.D. |
| 35. | Journalism of Georgian Diaspore | JUR120 | 5 | | Nino Kuloshvili, Assistant-Professor, Ph.D. |
| 36. | Covering Children Issues | JUR132 | 5 | JUR101 Journalism Ethics | Salome Achba, Invited Lecturer / MA. |

EDUCATIONAL PROGRAM

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|-----|---|--------|---|---|---|
| 37. | Agro Journalism | JUR157 | 6 | JUR103 Analytical Journalism | Magda Memanishvili, Affiliated Associated Professor, Ph.D. |
| 38. | Professional English for Journalists II | JUR137 | 6 | JUR136 Professional English for Journalists I | Nino Mikadze, Invited Lecturer / MA. |
| 39. | Reporting and Writing for TV | JUR106 | 6 | JUR102 New Reporting | <ul style="list-style-type: none"> Tamar Mshvenieradze. Invited Lecturer / MA. Ana Davitashvili, Invited Lecturer / MA. |
| 40. | Media Management | JUR110 | 6 | | Ekaterine Pirtskhalava, Invited Lecturer / MA. |
| 41. | Public Relations (PR) | JUR108 | 6 | | Nino Kuloshvili, Assistant-Professor, Ph.D. |
| 42. | Principals of TV Documentary | JUR126 | 6 | | Nargiza Kankia. Invited Lecturer / Ph.D. |
| 43. | Investigative Journalism | JUR127 | 6 | | Magda Memanishvili, Affiliated Associated Professor, Ph.D. |
| 44. | Covering Political Issues | JUR133 | 6 | | Lasha Tughushi, Invited Lecturer / Ph.D. |

EDUCATIONAL PROGRAM

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|-----|--|--------|---|---|--|
| 45. | Professional Practice | JUR111 | 6 | JUR154 Practical Work for University Media Platform 2 | Magda Memanishvili, Affiliated Associated Professor, Ph.D. |
| 46. | Covering issues of Energetic Security | JUR146 | 6 | JUR103 Analytical Journalism | Tamar shoshiashvili, Invited Lecturer / Ph.D. |
| 47. | Media product Positioning in Social Networks | JUR162 | 6 | | Tamar Katsitadze Invited Lecturer / MA. Teona Gongladze (assistant), Invited Lecturer / MA. |
| 48. | New Media | JUR107 | 7 | JUR106 Reporting and Writing for TV | Ekaterine Pirtskhalava, Invited Lecturer / MA. |
| 49. | Media Law | JUR109 | 7 | | <ul style="list-style-type: none"> Natia Kapanadze. Invited lecturere, MA. Mariam Gogosashvili, Invited lecturere, MA. |
| 50. | Creative Documentary | JUR147 | 7 | JUR106 Reporting and Writing for TV | Ivane Arsenishvili, Invited lecturer, MA. |
| 51. | Talk Show | JUR151 | 7 | JUR106 Reporting and Writing for TV | Tinatin Basharuli, Invited Lecturer / MA. |

EDUCATIONAL PROGRAM

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|-----|---------------------------------------|--------|---|--|---|
| 52. | Covering Social Issues | JUR131 | 7 | JUR103 Analytical Journalism | Olgha Tsiskarishvili-Soselia, Invited lecturer / Ph.D. |
| 53. | History of Post-Soviet Georgia | JUR161 | 7 | | Merab Metreveli, Invited Lecturer / MA. |
| 54. | Bachelor Group Project | JUR155 | 8 | JUR142 writing for Magazine JUR105 Reporting and writing for Radio JUR106 Reporting and Writing for TV | <ul style="list-style-type: none"> Dali Osepashvili, Affiliated Professor /Ph.D. Magda Memanishvili, Affiliated Associated Professor, Ph.D. |
| 55. | Covering Issues of Energetic Security | JUR149 | 8 | | Tamar Shoshiashvili, Invited lecturer / Ph.D. |
| 56. | Convergence Newsroom | JUR158 | 8 | JUR107 New Media | Ekaterine Pirtskhalava, Invited Lecturer / MA. |
| 57. | Advertisement and Media | JUR160 | 8 | | Dali Osepashvili, Affiliated Professor /Ph.D. |
| 58. | Project Management | JUR159 | 8 | JUR110 Media Management | Sophio Mgaloblishvili, Invited Lecturer, MA. |
| 59. | Propaganda and Media Manipulation | JUR167 | 8 | | Nata Dzvelishvili, |



EDUCATIONAL PROGRAM

| | | | | | |
|--|--|--|--|--|-----------------------|
| | | | | | Invited Lecturer, MA. |
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