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| **შავი ზღვის საერთაშორისო უნივერსიტეტი - INTERNATIONAL BLACK SEA UNIVERSITY** | |
|  | **შემოქმედებითი ტურის შეფასების კრიტერიუმები გრაფიკული დიზაინის ინგლისურენოვანი პროგრამისთვის**  **ASSESSMENT CRITERIA of CREATIVE WORK FOR GRAPHIC DESIGN PROGRAM**  **(Delivered in English)** |

This form is used to evaluate works submitted within the creative tour, according to the  
 criteria for an English-language graphic design program, which includes two components:

**a) a portfolio presented by the candidate  
b) a "free composition" exam**

The maximum evaluation of the candidate is 50 points.

1. The portfolio presented by the candidate includes:
2. Black and white graphic work - 3 works. (material - black pencil, ink, black felt-tip pen, the format of the work should not exceed A3);
3. Work done in colors - 3 works. (Materials: watercolor, tempera, gouache, colored pencil, pastel, colored felt-tip pen, acrylic, the use of mixed media is allowed; the format of the work should not exceed A3);
4. A free work that demonstrates his individual creative abilities - 3 works (the format of the work should not exceed A3);

**Date:** ………/…………/………….

**Name, Surname:**

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|  | **Criteria** | **Maximum Points2** | **Points Given** |
| **#1** | Portfolio Assessment Criteria | | |
| **1** | The portfolio fully meets the standards defined in clause 1.1 | 2 |  |
| **2** | The portfolio partially meets the standards defined in paragraph 1.1 | 1 |  |
| **3** | The portfolio does not fully meet the standards defined in clause 1.1 | 0 |  |
|  | **Total** | **2** |  |

Note: only the candidate whose portfolio will be positively evaluated in accordance with all the criteria of point 1 will be admitted to the stage after the creative tour ("free composition" exam).

1. **Exam "Free Composition"**

The exam task includes: free graphic (black and white) composition; The work is completed in A3 format (material: black pencil, ink pen, black felt-tip pen); The maximum total evaluation of works will be 48 points, according to the following criteria:

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|  | **Criteria** | **Maximum**  **Points4** | **Points Given** |
| **#2** | Exam "Free Composition" | | |
| **1** | Compositional distribution of the image on the image plane | 10 |  |
| **2** | The main characteristics of the image (shape, volume, density, etc.) | 10 |  |
| **3** | Tonal solution of the work | 10 |  |
| **4** | Artistic/creative solution of the work | 10 |  |
| **5** | Color solution of the work | 8 |  |
|  | **Total** | **48** |  |

Note:

1. In order to conduct a creative contest, a commission is created by the decision of the Board of the School of Computer Science and Architecture of IBSU. The chairman and secretary of the commission are determined by the same decision. The commission consists at least of 4 (four) field specialists.
2. The candidate is exempted from the creative contest: If a student wishing to enroll via mobility has completed a creative contest in drawing at another higher educational institution and/or has completed drawing or a drawing-related educational component at the higher educational level.

Programme is approved

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| Date of approval of updated educational program Approved by Executive Order |
| Vice-Rector for Quality  Agreement №\_10\_, 26\_July, 2024 year  Vice-Rector /Associate Professor Nino Jojua/ |
| School Board  Minutes № 17, 29 July, 2024 year  Dean of the School /Prof. Mariam Razmadze/ |