

English Philology Program

Structure, Contents, Learning Outcomes

The amount of credits covered by the program is 240 credits, including:

- 140 ECTS – specialty component (125 ECTS – specialty compulsory courses; 15 ECTS – specialty elective courses);
- Foreign Language Component – 20 ECTS;
- 10 ECTS – university compulsory courses;
- 60 ECTS – English Language Teacher Training Concentration/Minor Programs/Free Credits;
- Student is eligible to take up to 10 credits for free credits.

Title of the Course	ECTS	Course Description
Obligatory component		
1. Advanced English Grammar I 2. Advanced English Grammar II	5 5	The course aims to develop students' language skills to B1 (CEFR), to improve learners' language competence in English grammar and usage. Students' speech should become both fluent and grammatically correct; they should be able to reach pragmatic/communicative goals.
3. Advanced English Reading and Vocabulary I 4. Advanced English Reading and Vocabulary II	4 4	The aim of the course is to develop students' thinking, reasoning and problem-solving skills. Upon successful completion of the course, the student should be able to apply critical and efficient reading and inferential thinking skills to university texts and personal reading.
5. Advanced English Listening and Pronunciation I 6. Advanced English Listening and Pronunciation II	4 4	The course leads the way to integrated skills and develops students' listening and speaking skills for many types of discourse. It also stimulate critical thinking skills while building language competence by exploring intellectually challenging contemporary topics. The focus of the course is to prepare students for the demands of academic lecture comprehension and note-taking, evaluating/organizing and predicting information.
7. Advanced English Speaking I 8. Advanced English Speaking II	4 4	The course focuses on teaching the basics of informative and persuasive speaking. It helps students to present information, ideas, and opinions orally in a coherent and organized way and develop confidence while speaking in front of a group. It also aims to improve students' understanding of interpersonal and intercultural communication.
9. Advanced Composition I 10. Advanced Composition II	5 5	The goal of Advanced Composition I, II is to help students write affectively and confidently in their university courses across the curriculum and in their professional and personal lives. Focus will be driven to composition writing, but students will acquire letter writing skills as well.
11. English Language Competence I 12. English language Competence II	7 8	The aim of the course is to prepare students for the FCE (Cambridge First Certificate in English) exam, which means to develop four language skills: reading, listening, writing and speaking.

13. Introduction to Linguistics	5	The course aims at enhancing students' understanding of main concepts in modern linguistics with an emphasis on English linguistics in accordance with the specificity of the course and the programme. It will also provide an overlook of what is known about language and methods used by linguists to accumulate this knowledge. The students will be researching professional literature in order to increase their awareness of language and functioning.
14. British Culture and Multicultural Studies	5	This interdisciplinary course displays diversified aspects of British cultural life. The course recognizes the need to provide a historical context for its subject matter. Such information is probably necessary, giving the students' knowledge of even relatively recent history may be limited. Therefore, the material offered within most parts has historical framework. Simultaneously, it reflects on the main changes that have taken place in the recent past and considers the major developments taking place in British multicultural society today.
15. Introduction to English Literature	5	The course will provide students with a general idea (knowledge) of the English literature, famous writers and their work. They should be able to discuss them in a cultural context and analyze by applying literary terms. In the process of teaching, a great attention will be paid to the impact of English literature on the development of British cultural values.
16. Survey of World Literature	5	On the completion of the course the students will have a general idea (knowledge) on the world literature: famous writers and their works; they should be able (have the skills) to discuss them in a cultural context and analyze them, applying literary terms.
17. Literary Terms and Currents	5	On the completion of the course the students will have a general idea (knowledge) on the English literature: famous writers and their works; they should be able (skills) to discuss them in a cultural context and analyze them, applying literary terms. In the process of teaching a great attention will be paid to the impact of English literature on the development of British cultural values.
18. Functional English Grammar	5	The aim of the course is to provide a specific approach to pedagogical grammar – a functional perspective. It will help students understand how language works to achieve different functional and communicative purposes. Accordingly, the course is equipping students not only with theoretical insight into the English grammar, but also provide him/her with the knowledge of practicalities of expressing meaning in English. This kind of knowledge of the language is of special importance while communicating in English in formal as well as informal situations, and, in particular, while teaching English.

19. Stylistics	5	The course aims at enhancing students' understanding of the main concepts in stylistics, and specifically, English stylistics. The major goal of the course is to equip students with basic theoretical knowledge of stylistics, develop in them sound practical skills necessary to conduct stylistic analysis of both literary and non-literary texts and instill values in students for appraising literary and non-literary texts, works of different arts in general.
20. Lexicology	5	The course aims to identify the sources of modern English words together with the development of vocabulary over time. It examines what constitutes a word with a discussion of words that look and sound the same, words that have several meanings, and "words" that are made up of more than one "word" as well as considering the borrowing of words from other languages throughout the history of English as a means of increasing the vocabulary. The course also outlines how English forms new words by exploiting the structure of existing words through processes of derivation and compounding.
21. History of Great Britain I 22. History of Great Britain II	5	The course focuses on providing a thematic approach to the British history covering the period from the earliest times till the present. It also aims to identify the major events, persons and ideas of the history of Britain, develop an awareness, understanding and appreciation of the culture from which the English language derives. The course will enable the students to practice critical and analytical skills on historical controversies, to understand the influence of the past on contemporary events and problems.
23. Research and Study Skills in Linguistics and Literature	5	The course aims at equipping students with the foundations and skills necessary for valid and reliable research in linguistics, literary studies and English language teaching. Special attention will be paid to employing basic methods of qualitative and quantitative research in the field of education, linguistics and literary studies. Throughout the course students will be exposed to the principles of planning a scientific piece of work; they will study APA system of citation, referencing, creating footnotes and comments; the students will learn how to deal with planning, drafting and writing up a piece of research; they will master how to shape the research topic into a plausible enquiry and develop relevant research methodology and methods necessary for successful completion of research.
24. BA Thesis in English Language, Literature and Teaching English Language	10	Bachelor Thesis is regarded as the final stage of the BA studies. Purpose of writing BA thesis is proving student's ability of researching, developing and critically examining the issue in the field of English philology under supervision.

		The emphasis lies in carefully choosing research questions and methods, analysis of theoretical and empirical material on the subject. The thesis research should generally be conducted under the guidance of thesis supervisor in compliance with IBSU guidelines for thesis writing (see Core Literature) and the referencing style approved by the university, which is based on APA requirements for citation and referencing.
Elective Courses for Specialty		
25. English Literature of Renaissance Period	5	The goal of the course is to teach the historical background and Renaissance of the English literature, the Elizabethan age which produced an explosion of cultural energy. Sonnets, Pastoral poetry, Elizabethan drama and Jacobean prose will look at the specificity of the epoch.
26. English Literature of Medieval Age	5	The goal of the course is to teach the historical background and beginning of English literature, its origins like heroic or epic narrative poetry based on a conflict, as well as Anglo-Saxon prose. The course also includes the lyrics and ballads of the Medieval period.
27. English Drama and Poetry	5	The course aims at enhancing students' understanding of English poetry and drama. It will provide an overview of what is known about English poetry and drama, its language and stylistic devices used by great English poets in their masterpieces. Students will be observing the development of the English poetry and drama, cultural, political or social aspects which shaped the English poetry. Upon successful completion of the course students will know key poets and playwrights who throughout the centuries developed and refined the English poetry.
28. British Pop Culture	5	The goal of the course is to provide Georgian and multicultural students of the Faculty of English Philology at the International Black Sea university with a map of the British terrain: to offer signposts and co-ordinates to the people, places and events that make up substantial, evolving and changing areas of cultural life, and from where they may go on to examine the broader, theoretical issues involved in their research.
29. English Short Story	5	This is course for students who are reading at or above the university (B2) level. It is designed to develop the student's thinking, reasoning and problem-solving skills. Upon successful completion of the course, the student should be able to apply critical and efficient reading and inferential thinking skills to texts and personal reading. Students will get a better idea of English short stories.
30. English Novel	5	The aim of the course is to acquaint students with English literature, teach them how to understand the essence of the literary piece, analyze and criticize it, also how to work on

		the vocabulary and grammar structures in the text. English short stories embrace a variety of themes, literary and linguistic style, and time frames. The chosen material is rich in vocabulary, idioms and their subjects stimulate students to exchange their ideas and debate. The plot, full of intricacies will undoubtedly raise the students' interest, then, they will move on to an examination of the particular stylistic elements that distinguish the story.
31. Textual Analysis	5	The course is aiming at equipping students with knowledge, competence and skills necessary for an English philologist. It will enable a learner to go deep into the structure of a text – literary works as well as non-fiction pieces of writing in English. The course will equip students with special knowledge of style, genre, stylistic or other devices necessary to express complexities of meaning through the text.
32. English Literature of Romantic Period and Victorian Age	5	The goal of the course is to teach the historical background of the XX century of the English literature. Students will deal with lyric poetry and drama, the novel and the journalistic essay. They will be able to express their opinions on the characters and their actions.
33. English Literature of XX Century	5	The goal of the course is to teach the historical background and Renaissance of the English literature. The Elizabethan age which produced an explosion of cultural energy. Sonnets, Pastoral poetry, Elizabethan drama and Jacobean prose, look at the specificity of the epoch.
34. Politics and Society of Great Britain	5	The course aims to acquaint students with the history and main concepts of British Politics that forms the ground of British Statehood, Westminster model, Thatcherism, Conservatives and Labor party, state and economy, trade unions and British politics, capital and British politics, social classes, gender, race, ethnicity and politics, British state and civil society, problem of Northern Ireland, etc. Students will be able to engage in the discussion about British politics and society and analyze them.
35. Introduction to World Literatures in English	5	On the completion of the course the students should have a general idea (knowledge) on the world literatures in English (American, Canadian, Irish, Australian and South African): famous writers and their works; they should be able (skills) to discuss them in a cultural context and analyze them, applying literary terms.
36. British Landmarks	5	The course aims at enhancing students' understanding of the UK country profile. The UK is the country which throughout the years underwent many cultural, social and political changes which finally shaped the country. Thus, the course intends to expose the students to the complexities of cultural and social aspects of the United Kingdom. It will provide a short highlight of the UK history, culture and the society.

		The students will enhance their knowledge of the historical and cultural sights of the UK and develop orientation among the cultural and social aspects of the country.
37. Teaching Language and Literature	5	The course aims at observing the issues connected with teaching language and literature, and more specifically, using literature with a language learner. The course is practical rather than theoretical equipping a student with practical skills of a future teacher who is to develop the ways of using literature to support a learner through language tasks. A student will enlarge his/her knowledge of modern literature and language teaching methods. They will be researching professional literature and acquire necessary skills and knowledge to conduct effective, productive and not only knowledge-oriented but skills-oriented lessons in language and literature.
Foreign Languages		
38. Foreign Language I, II, III, IV (Georgian, Russian, Turkish, Spanish, German, French)	5	
Academic Writing		
39. Academic Writing	5	The purpose of Academic Writing course is to introduce students the importance of writing in the university work and develop their critical reading and thinking, argumentative writing, library research, and documentation of sources in an academic setting so that they can successfully participate in that work. This course is designed to allow learners to explore and study existing texts and the processes of constructing written communication in various academic contexts. Students will acquire special academic vocabulary. Learners will do planning, drafting and revising activities that lead to successful writing.
Information Technologies		
40. Information Technologies	5	The aim of the course is to teach students computer technologies and Microsoft Office Programs. They will fulfill various tasks, data analysis, present projects or results according to standards of presentations.
English Language Teacher Training Concentration/Minor Program/Free Credits		

Learning Outcomes

The goal of the program is to achieve certain outcomes: to develop students' English language competence (listening, speaking, reading and writing) at B2 level (according to European (CEFR) standards) which is achieved through a number of practical courses in the freshmen year, and later through numerous specialty compulsory or elective courses; to develop analytic and pragmatic (text analysis, functional and pragmatic aspects of communicating in English, literary criticism and

analysis, communication and employment in a multicultural environment) skills; all this presupposes pragmatic knowledge of relevant English vocabulary and grammar structures as well as the development of linguistics competence (knowledge of theoretical and practical issues in linguistics and language acquisition, specific terminology and practical language aspects involved in the process of communication). Starting with the sophomore year, students get comprehensive advanced field-specific theoretical and practical knowledge, and generic competences – basics of Anglo-American linguistics, lexicology, literary studies, academic writing, and research methodology for English philology, British history, and major trends in world literature.

Taking into consideration the specificity of the field, the program aims to trigger students' aspiration for sharpening English language skills and continuous upgrade of knowledge and one's self-development.

Based on the aspects discussed, the program also intends to educate program graduates who will be able to use the English language in everyday as well as professional communication (in one's own country and abroad).

Global aims of the program are to develop in students effective speaking and writing skills as well as creative thinking, to view one's own profession from analytic perspective and nurture the skills necessary for a person's academic achievement and professional development. We intend to produce highly-qualified specialists who will actively be involved in and contribute to the development of one's own country. The values that will be formed in graduates will involve the "sense" of language, an enhanced interest in studying languages, and the respect for one's own and others cultures.

Evaluation System

The maximum assessment point of each course is 100. The passing grade for awarding credits is 51 points and this grade shall consist of the points of the midterm evaluation(s) and the points of the final assessment. The student should pass the minimal competence level set for midterm evaluation and final assessment. The minimal competence level of the midterm/final evaluation is defined by syllabi.

The grading system shall allow:

a) Five positive grades:

- (A) Excellent – 91-100 points;
- (B) Very good – 81-90 points of maximum grade;
- (C) Good – 71-80 points of maximum grade;
- (D) Satisfactory – 61-70 points of maximum grade;
- (E) Acceptable – 51-60 points of maximum grade;

b) Two types of negative grades:

- (FX) Fail – 41-50 points of maximum grade, meaning that a student requires some more work before passing and is given a chance to sit an additional examination after independent work;
- (F) Fail – 40 points and less of maximum grade, meaning that the work of a student is not acceptable and he/she has to study the subject anew.

The final grade is composed of the summation of midterm evaluation(s) and the final evaluation.